





Big plans for keeping our communities safe

www.stockton.gov.uk

Post town

Licensing Service, Municipal Buildings, Church Road, Stockton on Tees, TS18 1LD Tel: 01642 526558

Application to Vary a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We SHAUN THOMAS CRAVE (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below | | | | | | |
|--|---------|--------|--------------|---------|--|--|
| Premises licence number | 1441 | 191 | | | | |
| Part 1 - Premises Details THILE RIVERS INGLESS PARWICU LTD | | | | | | |
| Postal address of premises or, if none, ordnance survey map reference or description 9 SANDGATE PARH, SHOPPING CENTRE: BANCROFT DRIVE, NGLEBY BARWICH STOCKTON TOIT SAA | | | | | | |
| Post town STOCUT | 0~ | | Postcode | TSN SAA | | |
| Telephone number at premises (| if any) | 077892 | 77364 | L | | |
| Non-domestic rateable value of p | remises | £ 4300 | | | | |
| Part 2 – Applicant details | | - | | | | |
| Daytime contact telephone number E-mail address (optional) JHAUN CRAVE 07189 277364 Shaun Crave Q ntlworld Com | | | | | | |
| E-mail address (optional) Shaun · Crake Q ntiworld · Com | | | | | | |
| Current postal address if different from premises address | | Sané. | | | | |

Postcode

Part 3 - Variation

| Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? Ves No |
|--|
| If not, from what date do you want the variation to take effect? DD MM YYYY L L L L L L L L L L L L L L L L L |
| levy? (Please see guidance note 1) ☐Yes ☐ No |
| Please describe briefly the nature of the proposed variation (Please see guidance note 2) REDUCK RELOTZOING/LIVE MUSIC & SUPPLY OF ALCOHOL TIME TO 23-30 INCREASE OFF PALLS TO 23-30 TO MATCH ABOVE TIMES. OPENING HOURS TO STAY AT 24-00 HRS. PRATING NEW PLAN SHOWING OUTSIDE REATING AREAS /+ 2. I TILL 21-00 HRS. 2 TILL 23-00 HRS. |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend: |

Part 4 Operating:Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov 3) | rision of regulated entertainment (Please see guidance note | Please tick all that apply |
|-------------|--|----------------------------|
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| | | |
| <u>Prov</u> | rision of late night refreshment (if ticking yes, fill in box I) | |
| Sup | ply of alcohol (if ticking yes, fill in box J) | |
| In al | I cases complete boxes K, L and M | |

| Plays Standard days and timings (please read guidance note 8) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | · 🗌 |
|---|------------|--------|---|--------------|-----|
| guidan | ce note 8) | ! | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidar | nce note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (guidance note 6) | (please read | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 7) | | |
| Sat | | , | | | |
| Sun | | | | | |

| | ard days a | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|------|------------|--------|--|-----------------|----|
| | ce note 8) | | guidance note 4) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidar | nce note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of fi guidance note 6) | ims (please rea | ıd |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left/please list (please read guidance note 7) | | |
| Sat | | / | | | |
| Sun | | | | | |
| | 1 | / | | | |

| Standa timings | sporting e ord days and of (please roce note 8) | nd ead | Please give further details (please read guidance note 5) |
|-------------------|---|-----------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri | | | |
| Sat | | | |
| Sun | | / | |

| Boxing or wrestling entertainments Standard days and timings (please read | | _ | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|-------|--------|---|----------------|----------|
| timings | • | ead | (4.03.00 10.00 9.00.00 1, | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidar | nce note 5) | |
| | | | | | |
| Tue | | | , · | | |
| | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling | g entertainmen | <u>t</u> |
| | _ | | (please read guidance note 6) | | |
| Thur | | | | | |
| | | | | | |
| Fri | | | Non standard timings. Where you intend to use the | | |
| | | | boxing or wrestling entertainment at different times the column on the left, please list (please read guida | | <u>n</u> |
| Sat | | | 7 | • | |
| | | | | | |
| Sun | | | | | |
| | | / | | | |

| timings | usic ard days ar s (please re ace note 8) | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---------|--|--------|---|-------------------|-----------|
| Day | Start | Finish | | Both | Ø |
| Mon | 11-00 | 23.30 | Please give further details here (please read guidar | nce note 5) | |
| | | | | | |
| Tue | 11-00 | 23-30 | | | |
| | | | | | |
| Wed | 11-00 | 23.30 | State any seasonal variations for the performance of read guidance note 6) | of live music (pl | ease |
| | | | , | | |
| Thur | 11-00 | 23.30 | | | |
| | | | | | |
| Fri | 11-00 | 23.30 | Non standard timings. Where you intend to use the performance of live music at different times to those | | <u>he</u> |
| | | | column on the left, please list (please read guidance | | |
| Sat | 11-00 | 23.30 | | | |
| | | | | | |
| Sun | 11-00 | 23.30 | | | |
| | | | | | |

| Standa | Recorded music Standard days and timings (please read guidance note 8) | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors | |
|----------|--|---------|---|------------------|-----------|
| Day | Start | Finish | | Both | Ø |
| Mon | 9-00 | 23.30 | Please give further details here (please read guidar | nce note 5) | |
| <u> </u> | 2: 00 | | | | |
| Tue | 9-00 | 23 .30 | | | |
| Wed | 9-00 | 23 - 36 | State any seasonal variations for the playing of reco | orded music (nl | ease |
| | | 2/ /0 | read guidance note 6) | (p. | 0000 |
| Thur | 9-00 | 23.30 | | | |
| | *************************************** | | | | |
| Fri | 9-00 | 23.30 | Non standard timings. Where you intend to use the playing of recorded music at different times to those | | <u>he</u> |
| | | | column on the left, please list (please read guidance | | |
| Sat | 9-00 | 23.30 | | | |
| 6 | 0 0 | 00 70 | | | |
| Sun | 9-00 | 23.30 | | | |
| | | | | | |

| Standa | Performances of dance Standard days and timings (please read guidance note 8) | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--------|--|--------|--|-------------------------|--|
| | | | (ploads road galactics riots 1) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guid | lance note 5) | |
| Tue | *************************************** | | | | |
| Wed | | | State any seasonal variations for the performan (please read guidance note 6) | ce of dance | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidal | <u>hose listed in t</u> | |
| Sat | | | | | |
| Sun | | | | | |

15:

| | | | The second secon | | |
|--|--|---------------------------------------|--|----------------------------|------|
| descrip falling (g) Standa timings | ng of a sing of a sing of a single of the within (e) and days are (please recently as a single of the single of th | n at), (f) or nd ead | Please give a description of the type of entertainme providing | ont you will be | |
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | | | outdoors or both – please tick (please read guidance note 4) | Outdoors | |
| | | | / | Both | |
| Tue | | | Please give further details here (please read guid | dance note 5) | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p) guidance note 6) | of a similar lease read | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the please list (please read guidance note 7) | t falling within | (e), |
| Sun | | [| | | |

| I | | |
|---|--|--|
| | | |

| Late night refreshment Standard days and timings (please read | | nd | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|---|--------|---|------------------|-----|
| guidance note 8) | | | produce from (produce road guidantee from 4) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guid | lance note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of refreshment (please read guidance note 6) | of late night | |
| Thur | *************************************** | | | | |
| Fri | | | Non standard timings. Where you intend to use the provision of late night refreshment at differentiated in the column on the left, please list (please) | ent times, to th | ose |
| Sat | | | note 7) | - | |
| Sun | | | | | |

| Supply of alcohol Standard days and timings (please read | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) | On the premises | |
|--|-------|--------|--|------------------|----------|
| guidance note 8) | | | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | 11-00 | 23.30 | State any seasonal variations for the supply of a read guidance note 6) | alcohol (please | ; |
| Tue | 11-00 | 23.30 | | | |
| Wed | 11-OV | 23.30 | | | |
| Thur | 11-00 | 23.30 | Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guida | listed in the | for |
| Fri | 11-00 | 23.30 | | | |
| Sat | 11-00 | 23.30 | | | |
| Sun | 11-60 | 23.30 | | | |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). |
|--|
| |
| |
| |
| |

| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) | |
|--|-------|----------------|--|--|
| Day | Start | Finish | | |
| Mon | 8-W | 24.00 | | |
| Tue | 8-00 | 24,00 | | |
| Wed | 8-00 | 24.00 | | |
| Thur | 8-00 | 24- <i>Q</i> 0 | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) | |
| Fri | 0 0 | 2/1-10 | (process read gardense read y | |
| Fri | 8-20 | 24-00 | | |
| Sat | 8-00 | 24-00 | | |
| Sun | 10 CO | 24-00 | | |
| Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. REMOVE Akcohol Shall not be removed From the designated licensed area in open contained | | | | |
| Please tick as appropriate I have enclosed the premises licence I have enclosed the relevant part of the premises licence | | | | |
| Reasons why I have not enclosed the premises licence or relevant part of premises licence. List during renovations. | | | | |

| M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |
|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) |
| |
| b) The prevention of crime and disorder |
| Alcohol Shall not be removed from the designated seating areas 1+2. As Shown on premise licence plan. |
| c) Public safety |
| |
| d) The prevention of public nuisance |
| |
| e) The protection of children from harm |
| |

Checklist:

| | <u>Pi</u> | ease tick to in | ndicate agreer | ment | | | |
|---|---|------------------|----------------|------|--|--|--|
| • I have n | nade or enclosed payment of the fee; or ot made or enclosed payment of the fee because this relation to the introduction of the late night levy. | s application h | as been | | | | |
| | ent copies of this application and the plan to respons pplicable. | ible authorities | s and others | | | | |
| I unders | tand that I must now advertise my application. | | | | | | |
| • I have e | nclosed the premises licence or relevant part of it or | explanation. | | | | | |
| I unders rejected | tand that if I do not comply with the above requireme | nts my applica | ation will be | | | | |
| IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. | | | | | | | |
| Part 5 – Sign | atures (please read guidance note 12) | | | | | | |
| duly authoris | applicant (the current premises licence holder) osed agent (please read guidance note 13). If signing in what capacity. | | | | | | |
| Signature | Hen | | | | | | |
| Date | 6/7/17 | | | | | | |
| Capacity | Orector | | | | | | |
| icence holde | remises licence is jointly held, signature of 2nd aper) or 2nd applicant's solicitor or other authorised igning on behalf of the applicant, please state in t | d agent (pleas | e read guidan | | | | |
| Signature | | | | | | | |
| Date | | | | | | | |
| Capacity | | | | | | | |
| | e (where not previously given) and address for collication (please read guidance note 15) | orresponden | ce associated | | | | |
| Post town | | Post code | | | | | |
| | umber (if any) | | | | | | |
| f you would | prefer us to correspond with you by e-mail, your | e-mail addres | ss (optional) | | | | |

